



For Immediate Release

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Photos and Advance Interviews Available

**JanArtsNYC 2020 Celebrates New Works and Convergence of
45,000 Performing Arts Professionals and Enthusiasts from around the Globe**

November 13, 2019 – Every January in New York City, more than 45,000 industry professionals and enthusiasts from across the globe flock to the city for JanArtsNYC. Together, with 13 major performing arts industry forums, public festivals, conferences and a full month of over 1,500 world-class showcases and newly presented full-length performances, concerts and public programs, keynote speakers, professional development and networking opportunities, [JanArtsNYC](http://www.JanArtsNYC.org) has become the most anticipated global convergence of performing arts partner events of its kind.

Several events were originally incubated by [APAP](http://www.APAP.org) (producer of the annual [APAP|NYC conference](http://www.APAP|NYC.org), January 10-14, 2020) and then grew large enough to become self-sustaining festivals and events, including globalFEST (inaugurated in 2004), and Under The Radar Festival (2005). Wavelengths: Global Music Conference at APAP|NYC (2013) is still part of the APAP|NYC pre-conference. Many of the partners developed festivals during the time of APAP|NYC to leverage the unique confluence of the largest gathering of performing arts professionals and destination for discovering new works across disciplines.

“We are excited to host a vibrant marketplace where colleagues can make face to face connections through extraordinary experiences that JanArtsNYC has to offer,” said **Mario Garcia Durham, president and CEO of the Association of Performing Arts Professionals (APAP)**.

Since 2016, the NYC Mayor’s Office of Media and Entertainment has provided promotional support to JanArtsNYC. “We are proud to support JanArtsNYC which brings together performing arts professionals from around the world and features a diverse range of theatrical performances and presentations. It also provides an opportunity for fellows and graduates of our theatrical workforce training program to hone their production skills and experience in a broad array of theatrical productions,” said **Mayor’s Office of Media and Entertainment Commissioner Anne del Castillo**.

JanArtsNYC events for 2020 include a wide array of free, open and public offerings in addition to industry events:

The Joyce Theater's American Dance Platform, Jan. 7-12, joyce.org

The Public Theater's Under the Radar Festival (UTR), Jan. 8-19, publictheater.org

NYC Winter Jazzfest, Jan. 9-18, winterjazzfest.com

Performance Space New York, Jan. 9-18, performancespacenewyork.org

PROTOTYPE: Opera/Theatre/Now, Jan. 9-19, prototypefestival.org

Wavelengths: Global Music Conference at APAP|NYC, Jan. 9-10, globalfest.org/wavelengths

APAP|NYC 2018, Jan. 10-14, APAPNYC.org

Drama League DirectorFest, Jan. 10 – February 4, directorfest.org

National Sawdust's FERUS Festival, Jan. 10-17, nationalsawdust.org

globalFEST, Jan. 12, globalfest.org

Jazz Congress, Jan. 13-14, jazzcongress.org

ISPA Congress, Jan. 14-16, ispa.org

Chamber Music America (CMA), Jan. 16-19, chamber-music.org

Programming highlights for each partner can be found below:

The Joyce Theater's American Dance Platform

The American Dance Platform showcases some of the most captivating American companies performing today. Created as a way to celebrate and promote companies from across the United States, each platform is programmed by a different curator appointed by The Joyce. This year's offerings have been selected by Christy Bolingbroke, founding executive/artistic director at the National Center for Choreography at the University of Akron. The program will include performances by Rennie Harris Puremovement, Urban Bush Women, Limón Dance Company, Bruce Wood Dance, Embodiment Project, Rosie Herrera Dance Theater, Dayton Contemporary Dance Company, and ODC/Dance.

The Public Theater's Under the Radar Festival (UTR)

The Public Theater's Under the Radar Festival is a festival of new theater, widely recognized as a premier launching pad for new and cutting-edge performance from the U.S. and abroad. UTR promises an intense and wildly diverse celebration of theater created by some of the most dynamic artists working today. The festival provides a snapshot of contemporary theater, richly distinct in perspectives, aesthetics, and social practice, while pointing to the future of the art form. UTR also features a symposium for industry professionals (January 8-11).

Under The Radar Festival will include artists from across the U.S. and around the world, including Australia, Chile, China, Japan, Mexico, Palestine, Taiwan, and the U.K. UTR 2020 will feature exciting new work at The Public by innovative artists Laurie Anderson and Hsin-Chien Huang; Back to Back Theatre; Josh Fox; Aleshea Harris and The Movement Theatre Company; Makuyeika Colectivo Teatral and Héctor Flores Komatsu; Ahamefule J. Oluo; Teatro y Su Doble, Aline Kuppenheim, and Guillermo Calderón; Selina Thompson; and Amir Nizar Zuabi. The festival will also include works by Nick Payne, Wang Chong, and Théâtre du Rêve Expérimental; Touretteshero and Battersea Arts Centre; and Suguru Yamamoto plus many more.

NYC Winter Jazzfest

Since launching as a one-day festival in 2005, Winter Jazzfest has expanded to multiple days and numerous venues, showcasing hundreds of artists and attracting thousands of attendees each year. Set against the historic backdrop of the Village, the festival helps to redeem the rich jazz heritage of the downtown neighborhood while providing an intimate and energized environment for audiences to experience today's incredibly diverse and thriving jazz and creative music community. Inherent to the tradition of jazz as protest music, Winter Jazzfest strives to support and highlight artists who create music with relevant messages of social justice and positive change. The festival's signature multi-artist, multi-venue experience takes place January 10 and 11 in ten Manhattan venues; and January 17 in Brooklyn for the first time at five Brooklyn venues featuring over 125 different groups and 500+ musicians.

Highlights include a celebration of Detroit's jazz history and the legacy of late trumpeter Marcus Belgrave and performances by Detroit Sound, The Marcus Belgrace Legacy Ensemble, Detroit Jazz Royalty Ensemble, and the protégés of Marcus Belgrave. Seu Jorge performs a unique set of originals and covers with special guests at The Town Hall. NYCWJF Artist-in-Residence Mark Giuliana will lead and collaborate in at least six configurations including Beat Music, Unholy Row, Mark Giuliana Jazz Quartet with Gretchen Parlato, Space Heroes, Mark Giuliana + Kneebody, and a closing night Beat Music Improv show with many special guests TBA.

Performance Space New York

Performance Space New York is excited to continue the Stage Series which proposes new platforms that transgress the black box by de-centering critique in favor of ritual and community. Highlights include presenting a new commission from Mariana Valencia, and a two-day gathering organized by S.J Norman and Joseph M. Pierce. Mariana Valencia will present the World Premiere of *AIR* (January 9-11, 16-18 at 7pm), which is a nod to generations of mestiza and Latinx artists who grew up in the United States, existing in a hybridity of cultures. S.J Norman and Joseph M. Pierce will team up to organize a gathering (January 11-12) illuminating the knowledge held within bodies and communities shaped by displacement.

PROTOTYPE: Opera | Theatre | Now

PROTOTYPE, an annual festival full of trailblazing new opera-theatre and music-theatre returns for its eighth season with 6 works by 23 composers and librettists and hundreds of collaborators from black-box chamber opera to multi-media rock concerts: *Ellen West* by Ricky Ian Gordon & Frank Bidart; *Blood Moon* by Garrett Fisher & Ellen McLaughlin; *Magdalene* by Danielle Birrittella, Zoe Aja Moore & Marie Howe; *Iron & Coal* by Jeremy Schonfeld, *Cion: Requiem of Ravel's Boléro* by Gregory Maqoma, Zakes Mda & Nhlanhla Mahlangu; and *REV. 23* by Julian Wachner & Cerise Lim Jacobs.

Wavelengths: Global Music Conference at APAP|NYC

Wavelengths: Global Music Conference at APAP|NYC is the largest gathering of world music professionals in North America. The two-day world music forum is held at the Association for Performing Arts Professionals (APAP) conference in New York each January, and is free and open to the public. The conference includes lively discussions and workshops on the latest issues in the world music field for artists, agents, managers, presenters, press, and others. Highlights include a keynote and musical interludes.

APAP|NYC 2020

The Association of Performing Arts Professionals (APAP) presents the world's premier gathering of more than 3600 performing arts professionals, and its 63rd annual members conference, APAP|NYC 2020, in New York City at the New York Hilton Midtown and Sheraton New York Times Square. APAP|NYC features more than 1000 world-class artist showcases held around the city, an EXPO Hall boasting nearly 400 booths, dozens of professional development sessions, and A-list keynote speakers. A pre-conference (Jan. 9-10) features professional development intensives and networking meetings, many of which are free and open to the public.

The 2020 theme is "Risk and Resilience": As the Association of Performing Arts Professionals, as we embark upon a new decade, we embrace the theme of "Risk and Resilience" for the APAP|NYC 2020 conference. As creative professionals, we lean into the risk that is inherent in the creation and discovery of art-making and arts-presenting. As arts workers, we embody the resilience that is intrinsic to being part of and responding to the world around us, becoming stronger as we flex with it. As a community and an industry, "Risk and Resilience" gives the performing arts the tools to break ground and build upward toward a bold vision. Ben Folds will be the closing plenary. He will speak on Art, Life and Music.

The Drama League's DirectorFest

The Drama League's DirectorFest is a multi-week, city-wide festival focusing on the art of contemporary stage directing. The festival includes five fully-staged new productions, the American premiere of an immersive Bulgarian show, a concert of a new musical-in-progress, discussion panels, workshops, and conversations with America's most notable directors.

DirectorFest is the only festival in the United States exploring the art of contemporary stage directing. Highlights include opening the festival with HELLO AGAIN (Book, Music, and Lyrics by Michael John LaChiusa) directed by 2019 Drama League Musical Directing Fellow, Ben Randle. The North American Premiere of PURE, created and directed by Christian Bakalov and In Conversation: Kenny Leon.

National Sawdust's FERUS Festival

National Sawdust's FERUS Festival presents the latest in cutting-edge new music, with an emphasis on performances that push the envelope. This year's festival features an exciting slate of new works including the debut of National Sawdust 2019-20 Artists-In-Residence Lucy Dhegrae and Sonic. Dhegrae's *The Processing Series, Part II: A Barely Arching Bridge* explores how the locus of abuse might also hold a mechanism for healing from that abuse, and includes the world premiere of Eve Beglarian's *She Gets to Decide*, which combines personal history, the painting *Thérèse Dreaming* by Balthus, and the words of Judge Aquilina during the trial of Larry Nassar — "Leave your pain here, and go out and do your magnificent things" (January 11). Sonic previews her immersive project *Seasons*, in collaboration with her collective Womxyn Amplify, an experiential production house that creates experiences that amplify the voices of LGBTQIA womxyn and non-binary artists. *Seasons* takes audiences on a journey through her experiences as a queer, partially deaf woman of color, towards self-knowledge and acceptance, and makes use of National Sawdust's new Constellation® and Spacemap® systems from Meyer Sound — alongside ASL interpretation — to craft an evening that reflects how Sonic experiences sound (January 14).

Sister Sylvester's *Maps For A War Tourist* (re-mount) is a theatrical reading experience and installation tracing the story of a young Turkish woman who became an icon of leftist resistance as an armed militant, political prisoner, and proxy soldier in the American war against ISIS (January 10). Taking its name from the lyrics of one of the most famous Shaker hymns, composer Sarah Hennies' *Come 'Round Right* is an opera with no characters. Blurring the lines between music, visual art, and theater, the opera concerns itself with labor, identity, survival, love, and the passage of time. It pairs sculptural set pieces by Mara Baldwin, inspired by Shaker furniture and crafts, with music by Hennies based on Shaker hymns (January 12).

globalFEST

Over the last 17 years, globalFEST has become one of the most dynamic global music platforms in North America, growing from an acclaimed festival/showcase into a catalytic non-profit service organization for curators, artists, and the performing arts field. Highlights include performances by Ak Dan Gwang Chil (South Korea): Joyous interpretations of North Korean music; Bohemian Betyars (Hungary) NY Debut: Radical speed-folk punk revelers; Cheikh Lô (Senegal): Spiritual musical maverick; La Chica (Venezuela/France) USA Debut: Introspective electro pop; Les Amazones d'Afrique (France) USA Debut: West African feminist supergroup; Meklit (Ethiopia/USA): Cutting-edge Ethio-jazz; Nathan & the Zydeco Cha Chas (Louisiana/USA): Irresistible accordion-driven Creole dance music; San Salvador (France) USA Debut: Fierce French polyphonies and percussion; Sofiane Saidi & Mazalda (Algeria/France) USA Debut: Psychedelic grooves from the Prince of Raï 2.0; Tufan Derince (Kurdistan/Netherlands) USA Debut: Wild electric Kurdish wedding songs; Xenia França (Brazil): Afrofuturistic Bahian soul; Yungchen Lhamo (Tibet/USA): Songs, chants and prayers by legendary songstress.

Jazz Congress

The third annual Jazz Congress, organized by Jazz at Lincoln Center and JazzTimes, will take place on January 13 and 14, 2020 at Jazz at Lincoln Center in New York City. The annual gathering also seeks to nurture businesses and organizations that promote, produce, present, market and support jazz. The two-day conference will feature more than 30 sessions, ranging from hands-on workshops to panel discussions. The speakers and participants reflect the rich diversity of the jazz community, while also drawing from industry experts outside the jazz ecosystem. The 2020 gathering will include session focusing on Wellness for Jazz Musicians; Africa: The Past & Future of Jazz; Perfect Pitch: Jazz Video Challenge; Musician: Book Thyself!; "Bird" and Beyond: Celebrating Charlie Parker at 100; How To Build Buzz for Gigs in the Post-Listings Era; The Balance of Art & Commerce in the Business of Jazz Recording; Jazz Radio's Role in an Era of Music Abundance and others.

ISPA Congress

The theme of the 105th ISPA Congress is *Reframing the Conversation: Art and Borders*. Arts leaders from over 50 global regions will convene to explore how the performing arts handles borders - both real and contrived. The popular *Pitch New Works* session will be hosted by Anthony Sargent CBE, CEO of Luminato Festival, and the *Design Thinking: New Ideas Today* session will be hosted by Ilter Ibrahimof, Artistic Director of Canada's Fall for Dance North.

Chamber Music America's 42nd Annual National Conference

Chamber Music America (CMA), the national network for the ensemble music profession, works to develop, strengthen, and serve a field comprising musicians, presenters, ensembles, composers, artists, managers, educators, music businesses, and advocates. CMA constituents represent a wide range of musical styles and traditions including Western and Eastern classical and contemporary music, jazz, and evolving forms. At CMA's 2020 conference, [*Music, Equity, and Our Future*](#), attendees will hear inspiring speakers, engage with industry leaders, network with peers, and discuss important issues that affect the field. Highlights include a full-day Pre-Conference workshop, [*Examining Equity: From Concept to Practice*](#), presented by [*Women of Color in the Arts*](#); the annual Membership Meeting and Luncheon with guest, Mary Anne Carter, chairman of the National Endowment for the Arts; and workshops on overcoming structural racism in organizations, musician self-care, and music & interactive media. A public [*concert of new works*](#) commissioned* by CMA—featuring the [*Attacca Quartet*](#) and [*the Donald Edwards Quintet*](#)—will take place on Sunday, January 19 at 3:00 pm.

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