



**For Immediate Release**

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**APAP Announces Programming Updates for APAP|NYC 2020**

**“Risk and Resilience” Set the Stage for Arts Professionals at  
63rd Annual Global Performing Arts Gathering;  
January 10-14 in New York**

December 5, 2019 – The Association of Performing Arts Professionals (APAP) today announced programming updates for [APAP|NYC 2020](#), the world’s leading global performing arts gathering, marketplace and members conference, taking place from January 10-14. The conference kicks off on Friday, January 10 at 5 p.m. with an opening plenary focusing on “The Power of Risk-Taking” and featuring **Kamilah Forbes** (Executive Producer, Apollo Theater), **Estelle Parsons** (Academy-award winning actress) and **Alice Sheppard** (Dancer and Choreographer).

APAP|NYC 2020 is offering a new programming track titled “R&R: Resiliency through Self-Care” to help ground the day, with morning and evening meditation, mindfulness training and yoga sessions. While APAP has long recognized the creativity, inspiration and energy of its members, this year, we are leaning into how we prioritize self-care practices in a human-centered industry, designed to serve others. For the Sunday plenary, January 12 at 11:30 a.m., a lineup of arts professionals discuss “Resilience and Sustainability” in a long conversation format with **Aubrey Bergauer** (Dynamic and innovative arts administrator), **Terri Lyne Carrington** (Grammy-award winning jazz drummer), **Ty Defoe** (Co-Founder, Indigenous Direction), **Nick Slie** (Co-Creator/Performer, Mondo Bizarro), and **a member of Choir! Choir! Choir!**, a Toronto-based group known for its community-building approach to performance and that will open the session.

Each year, APAP honors artists, visionaries and advocates in the performing arts at its Annual Awards Ceremony and Luncheon. These awards celebrate those individuals and organizations that have demonstrated a significant impact on the industry and communities they serve both in the U.S. and abroad. The event will take place on Monday, January 13 at 12 p.m.

This year’s APAP Award recipients include:

- THE SIDNEY R. YATES AWARD FOR OUTSTANDING ADVOCACY ON BEHALF OF THE PERFORMING ARTS: **The League of American Orchestras (Jesse Rosen, President and CEO; Heather Noonan, Vice President for Advocacy)**
- THE WILLIAM DAWSON AWARD FOR PROGRAMMATIC EXCELLENCE AND SUSTAINED ACHIEVEMENT IN PROGRAMMING: **Emil Kang, Executive and Artistic Director, UNC Chapel Hill**
- THE AWARD OF MERIT FOR ACHIEVEMENT IN THE PERFORMING ARTS: **Ping Chong, internationally acclaimed artist and pioneer in the use of media in theater**
- The winner of APAP's FAN TAYLOR DISTINGUISHED SERVICE AWARD FOR EXEMPLARY SERVICE TO THE FIELD OF PROFESSIONAL PRESENTING will be announced at the luncheon.

**This year's NAPAMA (North American Performing Arts Managers and Agents) award recipients will be presented by Laurel Cannan, president, NAPAMA, and are:**

- NAPAMA PRESENTER OF THE YEAR: **Shane Fernando, Executive and Artistic Director, Wilson Center at Cape Fear Community College**
- NAPAMA LIZ SILVERSTEIN AWARD FOR AGENT-MANAGER OF THE YEAR: **Rachel Cohen, Executive Director, Cadence Arts Network, Inc.**

**APAP|NYC's daily plenary sessions, as well as the annual awards luncheon, will also be streamed on Facebook Live.**

With a long-standing and deeply rooted tradition of supporting emerging classical artists in the field, APAP|NYC proudly presents the Young Performers Career Advancement Program (YPCA) on Monday, January 13 at 6 p.m. in Weill Recital Hall at Carnegie Hall in a concert that is free and open to the public. **Chosen through a competitive process by a team of industry experts on APAP's Classical Connections Committee, this year's class of exceptional emerging classical music artists and ensembles include: Jiji Kim, Hanzhi Wang, Invoke, Omer Quartet and the Ivala Quartet.** As participants in the YPCA program, these artists and ensembles will receive business training in the performing arts industry and guidance for navigating the next steps of their careers.

For a complete list of sessions, speakers and to learn more about the conference program, please visit [www.apap365.org](http://www.apap365.org)

See more about the conference at [APAPNYC.org](http://APAPNYC.org), [@APAP365](https://twitter.com/APAP365), [#APAPNYC](https://www.facebook.com/APAPNYC) and [facebook.com/APAPNYC](https://www.facebook.com/APAPNYC). APAP membership information can be found at [APAP365.org](http://APAP365.org). APAP|NYC is also founding partner of [JanArtsNYC](http://JanArtsNYC.org), the most comprehensive annual celebration of the performing arts around the globe and annual convergence of 13 major performing arts industry forums and public festivals. 2020 event dates and descriptions of all 13 partnering events available at [JanArtsNYC.org](http://JanArtsNYC.org).

#### About APAP, the Association of Performing Arts Professionals

APAP, the Association of Performing Arts Professionals, based in Washington, D.C., is the national service, advocacy and membership organization dedicated to developing and supporting a robust, performing arts presenting field and the professionals who work within it. Our 1,600 national and international members represent leading performing arts centers, municipal and university performance facilities, nonprofit performing arts centers, culturally specific organizations, foreign governments, as well as artist agencies, managers, touring companies, and national consulting practices that serve the field, and a growing roster of self-presenting artists. As a leader in the field, APAP works to effect change through advocacy, professional development, resource sharing and civic engagement. APAP is a nonprofit 501(c)3 organization governed by a volunteer board of directors and led by President & CEO Mario Garcia Durham. In addition to presenting the annual APAP|NYC conference—the world's leading gathering and marketplace for the performing arts (Jan. 10-14, 2020)—APAP continues to be the industry's leading resource, knowledge and networking destination for the advancement of performing arts presenting.

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